

# GULF WOMEN'S LIVES

VOICE,  
SPACE,  
PLACE



EDITED BY  
EMANUELA BUSCEMI  
SHAHD ALSHAMMARI  
ILDIKO KAPOSI

# Gulf Women's Lives

## Voice, Space, Place

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Edited by Emanuela Buscemi, Shahd Alshammari and Ildiko Kaposi

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This edited volume investigates how Gulf women negotiate spaces of dissent through their writing. The focus on women's narratives offers critical perspectives on how women in the Gulf construct themselves as gendered selves and authors, how they exist within public and private spaces, and how voice and agency are part of their conversations in various spheres. In the process, the book engages readers in theoretical reflections and conversations with literary works, media, the law, disability studies, and oral narratives from the Gulf.

This timely volume fills in a serious gap in research and contributes to countering stereotypes and prejudices about Muslim and Arab women, specifically those located in the Arabian Gulf. The chapters gathered here challenge narratives of submissiveness, powerlessness, and victimization in order to uncover women's social, cultural, and political contributions in their countries of origin or residence.

The editors and contributors are specialists of the area, with the majority of them being from the Gulf. They include scholars and students, practitioners and entrepreneurs, all writing from a position of insight that stems from long-term engagement with the region. This offers a wide range of voices and perspectives that enrich the volume with a variety of topics, methodologies, and formats. This multidisciplinary makes for the book's broad appeal to the general reading public as well as specialists, practitioners, members of the press and civil society, as well as policymakers. This volume will also be a valuable resource to international audiences with an interest in the region.

**Emanuela Buscemi** is a sociologist and International Relations specialist whose areas of research include women and gender narratives, social (non)movements, agency and activism in the Arabian Gulf and Latin America.

**Shahd Alshammari** teaches literature and is the author of *Head Above Water* (Neem tree Press, Feminist Press, 2022). Her research interests include Disability Studies, autoethnography, and women's illness narratives.

**Ildiko Kaposi** is a social scientist whose work focuses on issues of democracy from the perspective of media and communication.

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